

A Tale of Crime, Culture, and Relics in early modern Denmark

Ulrik Langen's critically acclaimed book *The Thief* is now available in English, bringing one of Denmark's most notorious crimes to a global audience.

The Thief takes readers deep into one of Denmark's most renowned crimes, revealing a world where poverty, desperation, and the pursuit of survival collide with cultural heritage.

The compelling work tells the story of Niels Heidenreich, who, in 1802, stole and destroyed the legendary Golden Horns from the Royal Danish Cabinet of Curiosities. The ancient relics, dating back to the Germanic Iron Age, were melted down by Heidenreich. While the National Museum of Denmark still displays copies of the horns, the originals were lost forever.

Through meticulous research and engaging storytelling, Langen paints a vivid portrait of a man driven by poverty and desperation – and whose actions left an indelible mark on the nation's cultural identity.

The Thief was originally published in Danish in 2015, and received widespread praise for its in-depth exploration of a dark chapter in Denmark's history.

Ulrik Langen, a professor of 18th-century history at the University of Copenhagen, is known for his dedication to bringing Denmark's past to life through rigorous research and compelling storytelling. *The Thief* is no exception.

The Thief. The incredible story of the man who stole the Golden Horns. Nord Academic, 352 pages, hardcover, richly illustrated, suggested retail price DKK 349.95/£40/€47.